

The final countdown

Europe

$\text{♩} = 118$

Synthétiseur de dents de scie, Lead 2 (sawtooth)

Clarinete en Si \flat

Synthétiseur de cuivres, Synth Brass 1

Orgue, Church Organ

Synthétiseur d'instruments à cordes, Synth Strings 1

Synthétiseur Pad, Pad 3 (polysynth)

Guitare Basse, Electric Bass (pick)

Guitare électrique, Overdriven Guitar

Synthétiseur Pad, Pad 5 (bowed)

Batterie, Drums

Guitare électrique, Distortion Guitar

7

The image shows a musical score for five measures, starting at measure 7. The score is written for several instruments:

- Synth. (top):** Treble clef, key signature of three sharps (F#, C#, G#). The staff contains five whole rests.
- Clar. Sib:** Treble clef, key signature of three sharps. The melody consists of eighth and sixteenth notes with accents, starting with a quarter rest.
- Synth. (second):** Bass clef, key signature of three sharps. The staff contains five whole rests.
- Org.:** Treble clef, key signature of three sharps. The staff contains five whole rests.
- Synth. (third):** Treble clef, key signature of three sharps. The staff contains five whole notes: G#4, A4, B4, C5, and B4.
- Synth. (fourth):** Bass clef, key signature of three sharps. The staff contains five notes: G#3, F#3, E3, G#3, and F#3.
- Guit. B.:** Bass clef, key signature of three sharps. The staff contains five whole rests.
- Guit. El. (middle):** Treble clef, key signature of three sharps. The staff contains five whole rests.
- Synth. (fifth):** Treble clef, key signature of three sharps. The staff contains five whole rests.
- Bat.:** Two-line staff with a double bar line and five whole rests.
- Guit. El. (bottom):** Treble clef, key signature of three sharps. The staff contains five whole rests.

12

This musical score is for a multi-instrument ensemble. It consists of ten staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The instruments are: Synth (top), Clar. Sib (second), Synth (third), Org. (fourth), Synth (fifth, consisting of two staves), Synth (sixth), Guit. B. (seventh), Guit. El. (eighth), Synth (ninth), and Bat. (tenth). The Clarinet in Sib (Clar. Sib) has the most active part, featuring a melodic line with eighth and sixteenth notes, including grace notes. The other instruments are mostly silent, indicated by rests, with some Synth parts playing sustained notes or chords in the later measures.

Musical score for measures 17-20. The score includes the following parts:

- Synth. (top):** Treble clef, key signature of three sharps (F#, C#, G#). Contains rests for all four measures.
- Clar. Sib:** Treble clef, key signature of three sharps. Features a melodic line with eighth and sixteenth notes, including a triplet in measure 18.
- Synth. (middle):** Treble clef, key signature of three sharps. Starts with a piano (*p.*) dynamic. Includes a triplet in measure 18.
- Org.:** Treble clef, key signature of three sharps. Features block chords in all four measures.
- Synth. (middle-bottom):** Treble clef, key signature of three sharps. Features a melodic line with half notes in measures 18 and 19.
- Synth. (bottom):** Bass clef, key signature of three sharps. Features a melodic line with half notes in measures 18 and 19.
- Guit. B.:** Bass clef, key signature of three sharps. Contains rests for all four measures.
- Guit. El. (top):** Treble clef, key signature of three sharps. Contains rests for all four measures.
- Synth. (bottom):** Treble clef, key signature of three sharps. Contains rests for all four measures.
- Bat.:** Drum set notation, contains rests for all four measures.
- Guit. El. (bottom):** Treble clef, key signature of three sharps. Contains rests for all four measures.

Musical score for page 21, featuring multiple instruments. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth. (top):** Four measures of whole rests.
- Clar. Sib:** Four measures of eighth-note and sixteenth-note patterns, including a triplet in the second measure.
- Synth. (second):** Four measures of notes, including a triplet in the second measure.
- Org.:** Four measures of chords, including a triplet in the second measure.
- Synth. (third):** Four measures of notes, including a triplet in the second measure.
- Synth. (fourth):** Four measures of notes, including a triplet in the second measure.
- Synth. (fifth):** Four measures of notes, including a triplet in the second measure.
- Guit. B.:** Four measures of whole rests.
- Guit. El. (top):** Four measures of whole rests.
- Synth. (bottom):** Four measures of whole rests.
- Bat.:** Four measures of whole rests.
- Guit. El. (bottom):** Four measures of whole rests.

Musical score for measures 25 and 26. The score is written for the following instruments:

- Synth. (top): Treble clef, key signature of three sharps (F#, C#, G#). Measure 25 has a whole rest; measure 26 has a whole rest.
- Clar. Sib.: Treble clef, key signature of three sharps. Measure 25 has a quarter note G5, followed by a sixteenth-note triplet (A5, B5, C6) with a '7' below it, and a quarter note D6. Measure 26 has a quarter note E6 and a quarter rest.
- Synth. (middle): Treble clef, key signature of three sharps. Measure 25 has a whole note G5; measure 26 has a whole note A5.
- Org.: Treble clef, key signature of three sharps. Measure 25 has a whole note G5; measure 26 has a whole note A5.
- Synth. (piano): Treble clef, key signature of three sharps. Measure 25 has a whole note G5; measure 26 has a whole note A5.
- Synth. (bass): Bass clef, key signature of three sharps. Measure 25 has a whole note G4; measure 26 has a whole note A4.
- Guit. B.: Bass clef, key signature of three sharps. Measure 25 has a whole rest; measure 26 has a whole rest.
- Guit. El. (top): Treble clef, key signature of three sharps. Measure 25 has a whole rest; measure 26 has a whole rest.
- Synth. (bottom): Treble clef, key signature of three sharps. Measure 25 has a whole rest; measure 26 has a whole rest.
- Bat.: Drum set notation. Measure 25 has a whole rest. Measure 26 has a sequence of eighth notes: snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat.
- Guit. El. (piano): Treble clef, key signature of three sharps. Measure 25 has a whole rest; measure 26 has a whole rest.

27

Musical score for measures 27 and 28. The score is written for the following instruments:

- Synth. (top staff): Rests in both measures.
- Clar. Sib. (second staff): Melodic line with eighth and sixteenth notes.
- Synth. (third staff): Rests in both measures.
- Org. (fourth staff): Rests in both measures.
- Synth. (fifth and sixth staves, piano): Sustained notes in both measures.
- Synth. (seventh staff, bass): Rests in both measures.
- Guit. B. (eighth staff, bass): Rhythmic pattern of eighth notes.
- Guit. El. (ninth staff, treble): Rests in both measures.
- Synth. (tenth staff, treble): Rests in both measures.
- Bat. (eleventh staff): Rhythmic pattern with accents and slurs.
- Guit. El. (twelfth staff, treble): Rhythmic pattern of eighth notes.

Musical score for page 29, featuring the following parts:

- Synth. (top): Treble clef, key signature of three sharps (F#, C#, G#). Rest.
- Clar. Sib.: Treble clef, key signature of three sharps. Melodic line with eighth notes and rests.
- Synth. (middle): Treble clef, key signature of three sharps. Rest.
- Org.: Treble clef, key signature of three sharps. Rest.
- Synth. (piano): Treble clef, key signature of three sharps. Sustained notes.
- Synth. (bass): Bass clef, key signature of three sharps. Rest.
- Guit. B.: Bass clef, key signature of three sharps. Rhythmic eighth-note pattern.
- Guit. El. (middle): Treble clef, key signature of three sharps. Rest.
- Synth. (bottom): Treble clef, key signature of three sharps. Rest.
- Bat.: Drum set notation with eighth notes and rests.
- Guit. El. (bottom): Treble clef, key signature of three sharps. Rhythmic eighth-note pattern.

31



Musical score for measures 31 and 32. The score is written for ten instruments: Synth., Clar. Sib., Synth., Org., Synth. (piano), Synth. (bass), Guit. B., Guit. El., Synth., Bat., and Guit. El. (bass). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is divided into two measures. The Clarinet in Sib. and Bass Guitar parts are active in both measures. The other instruments have rests or specific rhythmic patterns.

Synth. (top): Rest in both measures.

Clar. Sib.: Measure 31: Quarter note G4, eighth notes F#4-G4, quarter note E4, quarter note D4, eighth notes C4-B3, quarter note A3. Measure 32: Quarter note G4, eighth notes F#4-G4, quarter note E4, quarter note D4, eighth notes C4-B3, quarter note A3.

Synth. (middle): Rest in both measures.

Org.: Rest in both measures.

Synth. (piano): Measure 31: Whole note G4. Measure 32: Whole note G4.

Synth. (bass): Rest in both measures.

Guit. B.: Measure 31: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 32: Quarter notes G3, A3, B3, C4, D4, E4, F4, G4.

Guit. El. (top): Rest in both measures.

Synth. (bottom): Rest in both measures.

Bat.: Measure 31: Quarter note G4, eighth notes F#4-G4, quarter note E4, eighth notes D4-C4, quarter note B3, eighth notes A3-G3, quarter note F3. Measure 32: Quarter note G4, eighth notes F#4-G4, quarter note E4, eighth notes D4-C4, quarter note B3, eighth notes A3-G3, quarter note F3.

Guit. El. (bottom): Measure 31: Eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 32: Eighth notes G3, A3, B3, C4, D4, E4, F4, G4.

This musical score page contains two measures, 33 and 34, for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (top):** Two staves, both containing whole rests for both measures.
- Clar. Sib.:** Treble clef. Measure 33: eighth rest, eighth rest, eighth note G4, quarter note A4, quarter note B4. Measure 34: eighth rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5.
- Org.:** Treble clef, containing whole rests for both measures.
- Synth. (piano):** Treble clef. Measure 33: whole note G4. Measure 34: whole note G4.
- Synth. (bass):** Bass clef, containing whole rests for both measures.
- Guit. B.:** Bass clef. Measure 33: eighth notes G2, A2, B2, C3, D3, E3, F3. Measure 34: eighth notes G2, A2, B2, C3, D3, E3, F3.
- Guit. El. (middle):** Treble clef, containing whole rests for both measures.
- Synth. (bottom):** Treble clef, containing whole rests for both measures.
- Bat.:** Drum set notation. Measure 33: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 34: eighth note G4, eighth note A4, eighth note B4, eighth note C5.
- Guit. El. (bottom):** Treble clef. Measure 33: eighth notes G2, A2, B2, C3, D3, E3, F3. Measure 34: eighth notes G2, A2, B2, C3, D3, E3, F3.

This musical score page, numbered 35, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (top):** A single staff with a whole rest.
- Clar. Sib.:** A staff with a half note G4, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Synth. (second):** A single staff with a whole rest.
- Org.:** A single staff with a whole rest.
- Synth. (piano):** A grand staff with two staves. The right hand has a half note G4, and the left hand has a half note G3.
- Synth. (bass):** A single staff with a whole rest.
- Guit. B.:** A staff with a continuous eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.
- Guit. El. (third):** A single staff with a whole rest.
- Synth. (fourth):** A single staff with a whole rest.
- Bat.:** A staff with a drum set. It features two patterns of eighth notes with 'x' marks above them, indicating cymbal hits. The first pattern is on G4 and the second is on A4. The rest of the staff contains quarter notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Guit. El. (bottom):** A staff with a continuous eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

This musical score page contains ten staves for measures 36 through 39. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth. (Staff 1):** Remains silent throughout the measures.
- Clar. Sib. (Staff 2):** Plays a descending eighth-note line in measure 36, followed by a quarter note in measure 37, and a quarter note in measure 38.
- Synth. (Staff 3):** Remains silent throughout the measures.
- Org. (Staff 4):** Remains silent throughout the measures.
- Synth. (Piano) (Staff 5 & 6):** A piano accompaniment consisting of a half note in the right hand and a chord in the left hand in measures 36 and 38.
- Synth. (Bass) (Staff 7):** Remains silent throughout the measures.
- Guit. B. (Staff 8):** Plays a descending eighth-note line in measure 36, followed by a quarter note in measure 37, and a quarter note in measure 38.
- Guit. El. (Staff 9):** Remains silent throughout the measures.
- Synth. (Staff 10):** Remains silent throughout the measures.
- Bat. (Staff 11):** Plays a rhythmic pattern of eighth notes with accents in measures 36 and 38, and a quarter note in measure 39.
- Guit. El. (Piano) (Staff 12):** Plays a descending eighth-note line in measure 36, followed by a quarter note in measure 37, and a quarter note in measure 38.

37

Musical score for measures 37-40. The score is written for the following instruments:

- Synth. (top staff): Treble clef, key signature of two sharps (F# and C#). Measure 37 contains a whole rest.
- Clar. Sib.: Treble clef, key signature of two sharps. Measure 37 contains a whole rest. Measures 38-40 contain a quarter note G5, quarter note A5, quarter note B5, and quarter note C6.
- Synth. (second staff): Treble clef, key signature of two sharps. Measure 37 contains a whole rest.
- Org.: Treble clef, key signature of two sharps. Measure 37 contains a whole rest.
- Synth. (stereo): Treble clef, key signature of two sharps. Measure 37 contains a whole note chord consisting of G4 and B4.
- Synth. (bass): Bass clef, key signature of two sharps. Measure 37 contains a whole rest.
- Guit. B.: Bass clef, key signature of two sharps. Measures 37-40 contain a continuous eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3.
- Guit. El. (first): Treble clef, key signature of two sharps. Measure 37 contains a whole rest.
- Synth. (third): Treble clef, key signature of two sharps. Measure 37 contains a whole rest.
- Bat.: Treble clef, key signature of two sharps. Measures 37-40 contain a drum pattern with snare and bass drum hits.
- Guit. El. (second): Treble clef, key signature of two sharps. Measures 37-40 contain a continuous eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3.

This musical score page contains ten staves for measures 38, 39, and 40. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth. (top):** Three staves, each with a whole rest in every measure.
- Clar. Sib.:** One staff with a whole rest in every measure.
- Org.:** One staff with a whole rest in every measure.
- Synth. (piano):** A grand staff (treble and bass clefs) with a whole note chord in measure 38 and a whole note chord in measure 39, both spanning across the two staves.
- Synth. (bass):** One staff with a whole rest in every measure.
- Guit. B.:** One staff with a rhythmic pattern of eighth notes in every measure.
- Guit. El. (middle):** One staff with a whole rest in every measure.
- Synth. (bottom):** One staff with a whole rest in measures 38 and 39, and a quarter note in measure 40.
- Bat.:** One staff with a drum set icon and a rhythmic pattern of eighth notes in every measure.
- Guit. El. (bottom):** One staff with a rhythmic pattern of eighth notes in every measure.

Musical score for measures 41-43, featuring the following parts:

- Synth. (top):** Treble clef, key signature of three sharps (F#, C#, G#). Contains rests for all three measures.
- Clar. Sib.:** Treble clef, key signature of three sharps. Contains rests for measures 41 and 42, followed by a melodic phrase in measure 43: a quarter rest, a quarter note G4, an eighth note A4, an eighth note B4, and a quarter note C5.
- Synth. (middle):** Treble clef, key signature of three sharps. Contains rests for all three measures.
- Org.:** Treble clef, key signature of three sharps. Contains rests for all three measures.
- Synth. (piano):** Treble and bass clefs, key signature of three sharps. Features a long melodic line across measures 41 and 42, and a sustained chord in measure 43.
- Synth. (bass):** Bass clef, key signature of three sharps. Contains rests for all three measures.
- Guit. B.:** Bass clef, key signature of three sharps. Features a rhythmic pattern of eighth notes throughout all three measures.
- Guit. El. (top):** Treble clef, key signature of three sharps. Contains rests for all three measures.
- Synth. (bottom):** Treble clef, key signature of three sharps. Features a melodic line in measure 41 and 42, and a rest in measure 43.
- Bat.:** Drum set notation. Features a consistent rhythmic pattern of eighth notes with accents throughout all three measures.
- Guit. El. (bottom):** Treble clef, key signature of three sharps. Features sustained chords in measures 41 and 42, and a rest in measure 43.

Musical score for page 44, featuring multiple instruments. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Synth. (top):** Treble clef, mostly rests.
- Clar. Sib:** Treble clef, melodic line with a slur and a fingering '5' over a note in the second measure.
- Synth. (middle):** Treble clef, mostly rests.
- Org.:** Treble clef, mostly rests.
- Synth. (bracketed):** Treble clef, sustained notes with a slur across measures.
- Synth. (bottom):** Bass clef, mostly rests.
- Guit. B.:** Bass clef, rhythmic eighth-note patterns.
- Guit. El. (middle):** Treble clef, mostly rests.
- Synth. (bottom):** Treble clef, mostly rests.
- Bat.:** Drum set notation with 'x' marks for cymbals and rhythmic patterns.
- Guit. El. (bottom):** Treble clef, sustained notes with a slur across measures.

47

Musical score for measures 47-50. The score is written for the following instruments:

- Synth. (top staff): Rests in all measures.
- Clar. Sib (second staff): Melodic line with eighth and sixteenth notes, including a five-fingered scale run in measure 50.
- Synth. (third staff): Rests in all measures.
- Org. (fourth staff): Rests in all measures.
- Synth. (fifth and sixth staves, piano): Sustained chords in the right and left hands, with a fermata over the first two measures.
- Synth. (seventh staff, bass): Rests in all measures.
- Guit. B. (eighth staff, bass): Rhythmic eighth-note accompaniment.
- Guit. El. (ninth staff): Rests in all measures.
- Synth. (tenth staff): Rests in all measures.
- Bat. (eleventh staff): Drum part with a consistent rhythmic pattern.
- Guit. El. (twelfth staff): Sustained chords in the right hand, with a fermata over the first two measures.

Musical score for page 50, featuring the following instruments and parts:

- Synth.** (top): Treble clef, key signature of two sharps (F# and C#). Contains three measures of whole rests.
- Clar. Sib**: Treble clef, key signature of two sharps. Contains three measures of melodic lines with eighth and sixteenth notes, including a triplet in the second measure.
- Synth.** (second): Treble clef, key signature of two sharps. Contains three measures of whole rests.
- Org.**: Treble clef, key signature of two sharps. Contains three measures of whole rests.
- Synth.** (piano): Treble clef, key signature of two sharps. Contains three measures of sustained notes (half notes).
- Synth.** (bass): Bass clef, key signature of two sharps. Contains three measures of whole rests.
- Guit. B.**: Bass clef, key signature of two sharps. Contains three measures of eighth-note patterns.
- Guit. El.** (first): Treble clef, key signature of two sharps. Contains three measures of whole rests.
- Synth.** (third): Treble clef, key signature of two sharps. Contains three measures of whole rests.
- Bat.**: Drum set notation with three measures of a rhythmic pattern.
- Guit. El.** (second): Treble clef, key signature of two sharps. Contains three measures of eighth-note patterns.

Musical score for page 53, featuring the following instruments and parts:

- Synth. (top):** Treble clef, key signature of three sharps (F#, C#, G#). Rest in the first measure, followed by a quarter note G#4 and a quarter note A4 in the second measure.
- Clar. Sib.:** Treble clef, key signature of three sharps. Rest in the first measure, followed by a quarter note G#4, an eighth note A4, an eighth note B4, a quarter note C5, a quarter note B4, and a quarter note A4 in the second measure. A slur with a '5' indicates a quintuplet of the last three notes.
- Synth. (middle):** Treble clef, key signature of three sharps. Rest in both measures.
- Org.:** Treble clef, key signature of three sharps. Rest in both measures.
- Synth. (piano):** Treble and bass clefs, key signature of three sharps. Treble clef has quarter notes G#4, A4, and B4. Bass clef has quarter notes G#3, A3, and B3.
- Synth. (bass):** Bass clef, key signature of three sharps. Rest in both measures.
- Guit. B.:** Bass clef, key signature of three sharps. A continuous eighth-note pattern: G#3, A3, B3, C4, D4, E4, F#4, G#4.
- Guit. El. (middle):** Treble clef, key signature of three sharps. Rest in both measures. An '8' is written below the staff.
- Synth. (bottom):** Treble clef, key signature of three sharps. Rest in both measures.
- Bat.:** Drum set notation. A snare drum (x) is played in the first measure of each half. The bass drum (G#) plays a pattern of quarter notes: G#4, A4, B4, C5, B4, A4, G#4.
- Guit. El. (bottom):** Treble clef, key signature of three sharps. A continuous eighth-note pattern: G#3, A3, B3, C4, D4, E4, F#4, G#4.

Musical score for measures 55-57. The score is written for the following instruments:

- Synth. (Staff 1): Treble clef, key signature of two sharps (F# and C#). Measure 55 contains a quarter note G4, a quarter note A4, and a dotted quarter note B4. Measures 56 and 57 are rests.
- Clar. Sib. (Staff 2): Treble clef, key signature of two sharps. Measure 55 contains a quarter rest, a quarter note G4 with a grace note, and a quarter note A4. Measure 56 contains a triplet of eighth notes G4, A4, and B4. Measure 57 contains a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4.
- Synth. (Staff 3): Treble clef, key signature of two sharps. Measures 55-57 are rests.
- Org. (Staff 4): Treble clef, key signature of two sharps. Measures 55-57 are rests.
- Synth. (Grand Staff, Staves 5-6): Treble and bass clefs, key signature of two sharps. Measure 55 contains a whole note G4 in the treble and a whole note G3 in the bass. Measure 56 contains a whole note G4 in the treble and a whole note G3 in the bass. Measure 57 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in the treble; a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3 in the bass.
- Synth. (Staff 7): Bass clef, key signature of two sharps. Measures 55-57 are rests.
- Guit. B. (Staff 8): Bass clef, key signature of two sharps. Measure 55 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 56 contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 57 contains a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1.
- Guit. El. (Staff 9): Treble clef, key signature of two sharps. Measures 55-57 are rests.
- Synth. (Staff 10): Treble clef, key signature of two sharps. Measures 55-57 are rests.
- Bat. (Staff 11): Percussion clef, key signature of two sharps. Measure 55 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 56 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 57 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.
- Guit. El. (Staff 12): Treble clef, key signature of two sharps. Measure 55 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 56 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 57 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

Musical score for page 58, featuring multiple instruments. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Synth. (top):** Treble clef, mostly rests with some eighth notes in the third measure.
- Clar. Sib:** Treble clef, melodic line with eighth and sixteenth notes.
- Synth. (second):** Treble clef, mostly rests.
- Org.:** Treble clef, mostly rests.
- Synth. (third):** Treble and bass clefs, mostly rests.
- Synth. (fourth):** Bass clef, mostly rests.
- Guit. B.:** Bass clef, melodic line with eighth notes.
- Guit. El. (fifth):** Treble clef, mostly rests.
- Synth. (sixth):** Treble clef, mostly rests.
- Bat.:** Drum set notation with eighth notes and rests.
- Guit. El. (bottom):** Treble clef, melodic line with eighth notes.

This musical score page contains ten staves for measures 61 and 62. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth. (top):** Treble clef. Measure 61 has a whole rest. Measure 62 has a quarter rest, followed by eighth notes G#4, A4, B4, and C5.
- Clar. Sib.:** Treble clef. Measure 61 has eighth notes G#4, A4, B4, and C5. Measure 62 has eighth notes G#4, A4, B4, and C5.
- Synth. (middle):** Treble clef. Both measures have whole rests.
- Org.:** Treble clef. Both measures have whole rests.
- Synth. (piano):** Treble clef. Both measures have whole notes G#4 and C5.
- Synth. (bass):** Bass clef. Both measures have whole rests.
- Guit. B.:** Bass clef. Both measures have eighth notes G#2, A2, B2, and C3.
- Guit. El. (top):** Treble clef. Both measures have whole rests.
- Synth. (bottom):** Treble clef. Both measures have whole rests.
- Bat.:** Drum set notation. Measure 61 has a snare on G#4, a hi-hat on A4, and a bass drum on B4. Measure 62 has a snare on G#4, a hi-hat on A4, and a bass drum on B4.
- Guit. El. (bottom):** Treble clef. Both measures have eighth notes G#2, A2, B2, and C3.

Musical score for page 63, featuring multiple instruments. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Synth. (top):** Treble clef, playing a few notes in the first measure and rests thereafter.
- Clar. Sib.:** Treble clef, playing a melodic line with eighth and sixteenth notes, including a grace note.
- Synth. (2nd):** Treble clef, mostly rests.
- Org.:** Treble clef, mostly rests.
- Synth. (3rd):** Treble clef, playing a sustained note in the first measure.
- Synth. (4th):** Treble clef, playing a sustained note in the first measure.
- Synth. (5th):** Bass clef, mostly rests.
- Guit. B.:** Bass clef, playing a rhythmic pattern of eighth notes.
- Guit. El. (6th):** Treble clef, mostly rests.
- Synth. (7th):** Treble clef, mostly rests.
- Bat.:** Drum set notation, playing a pattern of eighth notes with accents.
- Guit. El. (8th):** Treble clef, playing a complex rhythmic pattern of eighth notes.

Musical score for measures 65 and 66. The score is written for the following instruments: Synth., Clar. Sib., Synth., Org., Synth. (piano), Synth. (bass), Guit. B., Guit. El., Synth., Bat., and Guit. El. (bass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of two measures. The Clarinet in B-flat (Clar. Sib.) and the Bass Guitar (Guit. B.) have active parts in both measures. The Clarinet part starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The Bass Guitar part starts with a quarter rest, followed by eighth notes G2, A2, B2, and C3. The other instruments (Synth., Org., Synth. piano, Synth. bass, Guit. El., Synth., Bat., Guit. El. bass) have whole rests in both measures. The piano part has a whole note chord of G4, C5, and G#5 in the first measure, and a whole note chord of G4, C5, and G#5 in the second measure. The bass guitar part has a whole note chord of G2, C3, and G#2 in the first measure, and a whole note chord of G2, C3, and G#2 in the second measure. The baton part has a whole note chord of G4, C5, and G#5 in the first measure, and a whole note chord of G4, C5, and G#5 in the second measure. The other instruments have whole rests in both measures.

67

Musical score for measures 67-69. The score is written for the following instruments:

- Synth. (top): Treble clef, key signature of three sharps (F#, C#, G#). Measure 67 contains a whole rest, followed by eighth notes in measures 68 and 69.
- Clar. Sib.: Treble clef, key signature of three sharps. Measure 67 starts with a dotted quarter note, followed by eighth notes in measures 68 and 69. A slur with a '5' indicates a fifth-fingered note in measure 69.
- Synth. (middle): Treble clef, key signature of three sharps. Contains whole rests in measures 67-69.
- Org.: Treble clef, key signature of three sharps. Contains whole rests in measures 67-69.
- Synth. (piano): Treble clef, key signature of three sharps. Features a long slur over two whole notes in measures 67-69.
- Synth. (bass): Bass clef, key signature of three sharps. Contains whole rests in measures 67-69.
- Guit. B.: Bass clef, key signature of three sharps. Features a continuous eighth-note bass line in measures 67-69.
- Guit. El. (top): Treble clef, key signature of three sharps. Contains whole rests in measures 67-69.
- Synth. (bottom): Treble clef, key signature of three sharps. Contains whole rests in measures 67-69.
- Bat.: Drum set notation. Features a consistent rhythmic pattern of eighth notes and rests in measures 67-69.
- Guit. El. (bass): Treble clef, key signature of three sharps. Features a long slur over two whole notes in measures 67-69.

70

Musical score for measures 70-72. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth. (top):** Three measures of whole rests.
- Clar. Sib.:** Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4.
- Synth. (middle):** Three measures of whole rests.
- Org.:** Three measures of whole rests.
- Synth. (piano):** Treble and bass staves. Treble has whole notes G4, A4, B4. Bass has whole notes G3, A3, B3.
- Synth. (bass):** Three measures of whole rests.
- Guit. B.:** Bass line with eighth-note patterns: G2-A2-B2, A2-G2-F2, G2-A2-B2, A2-G2-F2.
- Guit. El. (top):** Three measures of whole rests.
- Synth. (bottom):** Three measures of whole rests.
- Bat.:** Drum part with a pattern of eighth notes and rests: G4 (x), A4 (x), B4 (x), G4, A4, B4, G4.
- Guit. El. (bottom):** Treble staff with piano accompaniment: whole notes G4, A4, B4.

73

Musical score for measures 73-75. The score is written for the following instruments: Synth., Clar. Sib., Synth., Org., Synth. (piano), Synth. (bass), Guit. B., Guit. El., Synth., Bat., and Guit. El. The key signature is three sharps (F#, C#, G#). The Clarinet in Sib. part features a melodic line with a quintuplet (5) and a triplet (3). The Bass Guitar part has a rhythmic pattern of eighth notes. The Drums part has a consistent pattern of eighth notes with accents. The Electric Guitars provide harmonic support with chords and a melodic line in the bottom staff.

Musical score for measures 76 and 77. The score is written for ten staves, each with a different instrument or part. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The instruments are: Synth. (top), Clar. Sib., Synth., Org., Synth. (piano), Synth. (bass), Guit. B., Guit. El., Synth., Bat., and Guit. El. (piano). The Clarinet in Si-flat and the Bass Synth. have melodic lines, while the other instruments provide harmonic support. The piano Synth. part consists of chords in the right hand and bass notes in the left hand. The Guit. B. part features a rhythmic pattern of eighth notes. The Bat. part has a rhythmic pattern of eighth notes with accents. The Guit. El. parts have rhythmic patterns of eighth notes.

78

Synth.

Clar. Sib.

Synth.

Org.

Synth.

Synth.

Synth.

Guit. B.

Guit. El.

Synth.

Bat.

Guit. El.

Musical score for page 80, featuring the following instruments and parts:

- Synth. (Top): Treble clef, mostly rests.
- Clar. Sib.: Treble clef, melodic line with slurs.
- Synth. (Middle): Treble clef, mostly rests.
- Org.: Treble clef, mostly rests.
- Synth. (Grand Staff): Treble and Bass clefs, accompaniment with chords and eighth notes.
- Synth. (Bass): Bass clef, mostly rests.
- Guit. B.: Bass clef, rhythmic accompaniment with eighth notes.
- Guit. El. (Middle): Treble clef, mostly rests.
- Synth. (Lower): Treble clef, mostly rests.
- Bat.: Drum set notation with 'x' marks for cymbals.
- Guit. El. (Bottom): Treble clef, rhythmic accompaniment with eighth notes.

Musical score for page 83, featuring the following instruments and parts:

- Synth. (Top):** Treble clef, key signature of two sharps (F# and C#). Measures 83-84 contain a melodic line starting with a rest, followed by eighth notes and a quarter note.
- Clar. Sib. (Clarinet in Bb):** Treble clef, key signature of two sharps. Measures 83-84 contain a melodic line with a rest in measure 83 and eighth notes in measure 84.
- Synth. (Middle):** Treble clef, key signature of two sharps. Measures 83-84 contain whole rests.
- Org. (Organ):** Treble clef, key signature of two sharps. Measures 83-84 contain whole rests.
- Synth. (Grand Staff):** Treble and Bass clefs, key signature of two sharps. Measures 83-84 contain whole notes in the treble and bass clefs.
- Synth. (Bass):** Bass clef, key signature of two sharps. Measures 83-84 contain whole rests.
- Guit. B. (Bass Guitar):** Bass clef, key signature of two sharps. Measures 83-84 contain eighth-note patterns.
- Guit. El. (Electric Guitar):** Treble clef, key signature of two sharps. Measures 83-84 contain whole rests.
- Synth. (Middle):** Treble clef, key signature of two sharps. Measures 83-84 contain whole rests.
- Bat. (Drums):** Drum clef, key signature of two sharps. Measures 83-84 contain a rhythmic pattern with eighth notes and rests.
- Guit. El. (Electric Guitar):** Treble clef, key signature of two sharps. Measures 83-84 contain a complex eighth-note pattern.

Musical score for measures 85 and 86. The score is written for the following instruments:

- Synth. (top): Treble clef, key signature of two sharps (F# and C#). Measure 85 has a whole rest. Measure 86 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- Clar. Sib.: Treble clef, key signature of two sharps. Measure 85 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 86 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Synth. (middle): Treble clef, key signature of two sharps. Measure 85 has a whole rest. Measure 86 has a whole rest.
- Org.: Treble clef, key signature of two sharps. Measure 85 has a whole rest. Measure 86 has a whole rest.
- Synth. (piano): Treble clef, key signature of two sharps. Measure 85 has a whole note G4. Measure 86 has a whole note G4.
- Synth. (bass): Bass clef, key signature of two sharps. Measure 85 has a whole rest. Measure 86 has a whole rest.
- Guit. B.: Bass clef, key signature of two sharps. Measure 85 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3. Measure 86 has a quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4.
- Guit. El. (top): Treble clef, key signature of two sharps. Measure 85 has a whole rest. Measure 86 has a whole rest.
- Synth. (bottom): Treble clef, key signature of two sharps. Measure 85 has a whole rest. Measure 86 has a whole rest.
- Bat.: Bass clef, key signature of two sharps. Measure 85 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3. Measure 86 has a quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4.
- Guit. El. (bass): Treble clef, key signature of two sharps. Measure 85 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3. Measure 86 has a quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4.

Musical score for measures 87 and 88. The score is written for the following instruments:

- Synth. (top):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 87: quarter note G4, quarter note A4. Measure 88: whole rest.
- Clar. Sib.:** Treble clef, key signature of three sharps. Measure 87: quarter note G4, eighth notes A4, B4, C5. Measure 88: quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6.
- Synth. (middle):** Treble clef, key signature of three sharps. Measure 87: whole rest. Measure 88: whole rest.
- Org.:** Treble clef, key signature of three sharps. Measure 87: whole rest. Measure 88: whole rest.
- Synth. (piano):** Treble clef, key signature of three sharps. Measure 87: whole note G4. Measure 88: whole note G4.
- Synth. (bass):** Bass clef, key signature of three sharps. Measure 87: whole rest. Measure 88: whole rest.
- Guit. B.:** Bass clef, key signature of three sharps. Measure 87: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 88: eighth notes G3, A3, B3, C4, D4, E4, F4, G4.
- Guit. El. (top):** Treble clef, key signature of three sharps. Measure 87: whole rest. Measure 88: whole rest.
- Synth. (bottom):** Treble clef, key signature of three sharps. Measure 87: whole rest. Measure 88: whole rest.
- Bat.:** Percussion clef, key signature of three sharps. Measure 87: quarter note G4, eighth note A4, quarter note B4, eighth note C5. Measure 88: quarter note D5, eighth note E5, quarter note F#5, eighth note G5.
- Guit. El. (bass):** Treble clef, key signature of three sharps. Measure 87: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 88: eighth notes G3, A3, B3, C4, D4, E4, F4, G4.

Musical score for page 89, featuring the following instruments and parts:

- Synth. (top):** Treble clef, key signature of three sharps (F#, C#, G#). Contains rests and melodic fragments.
- Clar. Sib.:** Treble clef, key signature of three sharps. Contains melodic lines with eighth and sixteenth notes.
- Synth. (middle):** Treble clef, key signature of three sharps. Contains rests.
- Org.:** Treble clef, key signature of three sharps. Contains rests.
- Synth. (piano):** Treble clef, key signature of three sharps. Contains sustained chords.
- Synth. (bass):** Bass clef, key signature of three sharps. Contains rests.
- Guit. B.:** Bass clef, key signature of three sharps. Contains a rhythmic bass line with eighth notes.
- Guit. El. (middle):** Treble clef, key signature of three sharps. Contains rests.
- Synth. (bottom):** Treble clef, key signature of three sharps. Contains rests.
- Bat.:** Drum set notation with 'x' marks for cymbals and eighth notes for the bass drum.
- Guit. El. (bottom):** Treble clef, key signature of three sharps. Contains a rhythmic bass line with eighth notes.

91

Musical score for measures 91-94. The score is written for the following instruments:

- Synth. (top staff): Treble clef, key signature of two sharps (F# and C#). Measures 91-94 contain a sequence of notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter).
- Clar. Sib.: Treble clef, key signature of two sharps. Measures 91-94 contain: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter).
- Synth. (second staff): Treble clef, key signature of two sharps. Measures 91-94 contain a whole rest.
- Org.: Treble clef, key signature of two sharps. Measures 91-94 contain a whole rest.
- Synth. (piano): Treble clef, key signature of two sharps. Measures 91-94 contain: G4 (half), C5 (half).
- Synth. (bass): Bass clef, key signature of two sharps. Measures 91-94 contain a whole rest.
- Guit. B.: Bass clef, key signature of two sharps. Measures 91-94 contain a continuous eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.
- Guit. El. (second staff): Treble clef, key signature of two sharps. Measures 91-94 contain a whole rest.
- Synth. (third staff): Treble clef, key signature of two sharps. Measures 91-94 contain a whole rest.
- Bat.: Treble clef, key signature of two sharps. Measures 91-94 contain: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).
- Guit. El. (bottom staff): Treble clef, key signature of two sharps. Measures 91-94 contain a continuous eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

Musical score for page 92, featuring the following instruments and parts:

- Synth. (top):** Treble clef, key signature of two sharps (F# and C#). Contains a few scattered notes.
- Clar. Sib.:** Treble clef, key signature of two sharps. Contains a descending eighth-note line.
- Synth. (middle):** Treble clef, key signature of two sharps. Contains a single bar rest.
- Org.:** Treble clef, key signature of two sharps. Contains a single bar rest.
- Synth. (bracketed):** Treble clef, key signature of two sharps. Contains a few scattered notes.
- Synth. (bottom):** Bass clef, key signature of two sharps. Contains a single bar rest.
- Guit. B.:** Bass clef, key signature of two sharps. Contains a rhythmic eighth-note pattern.
- Guit. El. (middle):** Treble clef, key signature of two sharps. Contains a single bar rest.
- Synth. (bottom):** Treble clef, key signature of two sharps. Contains a single bar rest.
- Bat.:** Drum set notation with various rhythmic patterns and rests.
- Guit. El. (bottom):** Treble clef, key signature of two sharps. Contains a rhythmic eighth-note pattern.

Musical score for page 93, featuring the following instruments and parts:

- Synth. (top):** Treble clef, key signature of two sharps (F# and C#). A long, sustained note with a hairpin crescendo.
- Clar. Sib.:** Treble clef, key signature of two sharps. A rest followed by a melodic phrase of four eighth notes.
- Synth. (middle):** Treble clef, key signature of two sharps. A short, sustained note.
- Org.:** Treble clef, key signature of two sharps. A short, sustained note.
- Synth. (stereo):** Treble clef, key signature of two sharps. A sustained note with a hairpin crescendo.
- Synth. (bass):** Bass clef, key signature of two sharps. A short, sustained note.
- Guit. B.:** Bass clef, key signature of two sharps. A rhythmic pattern of eighth notes.
- Guit. El. (middle):** Treble clef, key signature of two sharps. A short, sustained note.
- Synth. (bottom):** Treble clef, key signature of two sharps. A short, sustained note.
- Bat.:** Drum set notation with various rhythmic patterns and accents.
- Guit. El. (bottom):** Treble clef, key signature of two sharps. A rhythmic pattern of eighth notes.

Musical score for measures 94 and 95. The score includes parts for Synth., Clar. Sib., Org., Guit. B., Guit. El., and Bat. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. Measure 94 features a half note in the Synth. and Clar. Sib. parts, and a half note in the Synth. part. Measure 95 features a half note in the Synth. and Clar. Sib. parts, and a half note in the Synth. part. The Guit. B. part has a rhythmic pattern of eighth notes in measure 94 and a quarter note in measure 95. The Guit. El. part has a rhythmic pattern of eighth notes in measure 94 and a quarter note in measure 95. The Bat. part has a rhythmic pattern of eighth notes in measure 94 and a quarter note in measure 95. The Guit. El. part has a rhythmic pattern of eighth notes in measure 94 and a quarter note in measure 95.

96

Musical score for measures 96-99. The score is written for the following instruments:

- Synth. (top staff): Treble clef, key signature of three sharps (F#, C#, G#). Measure 96 contains a whole rest.
- Clar. Sib.: Treble clef, key signature of three sharps. Measure 96 contains a whole rest.
- Synth. (second staff): Treble clef, key signature of three sharps. Measure 96 contains a whole rest.
- Org.: Treble clef, key signature of three sharps. Measure 96 contains a whole rest.
- Synth. (third and fourth staves, bracketed): Bass and treble clefs, key signature of three sharps. Measure 96 contains a whole rest.
- Synth. (fifth staff): Bass clef, key signature of three sharps. Measure 96 contains a whole rest.
- Guit. B.: Bass clef, key signature of three sharps. Measure 96 contains a quarter note G2. Measure 97 contains a quarter note G2. Measure 98 contains a quarter note G2. Measure 99 contains a quarter note G2, a quarter note F#2, and a quarter note E2.
- Guit. El. (sixth staff): Treble clef, key signature of three sharps. Measure 96 contains a whole rest.
- Synth. (seventh staff): Treble clef, key signature of three sharps. Measure 96 contains a whole rest.
- Bat.: Drum set notation. Measure 96 contains a bass drum hit. Measure 97 contains a bass drum hit. Measure 98 contains a bass drum hit. Measure 99 contains a bass drum hit.
- Guit. El. (eighth staff): Treble clef, key signature of three sharps. Measure 96 contains a whole rest.

Measure 96: All instruments except Guit. B. and Bat. have whole rests. Guit. B. has a quarter note G2. Bat. has a bass drum hit.

Measure 97: Guit. B. has a quarter note G2. Bat. has a bass drum hit.

Measure 98: Guit. B. has a quarter note G2. Bat. has a bass drum hit.

Measure 99: Guit. B. has a quarter note G2, a quarter note F#2, and a quarter note E2. Bat. has a bass drum hit.

97

This musical score page contains measures 97 through 101. The instruments and their parts are as follows:

- Synth. (Top):** Four staves, each with a whole rest in measure 97.
- Clar. Sib.:** One staff with a whole rest in measure 97.
- Org.:** One staff with a whole rest in measure 97.
- Synth. (Middle):** A grand staff (treble and bass clefs) with a whole note chord in measure 97.
- Synth. (Bottom):** One staff with a whole rest in measure 97.
- Guit. B.:** One staff with a bass clef, playing a melodic line with a 7th fret barre and a wavy line indicating vibrato.
- Guit. El. (Middle):** One staff with a treble clef, playing a melodic line with a 7th fret barre and a wavy line indicating vibrato.
- Synth. (Bottom-Middle):** One staff with a treble clef, containing a whole rest in measure 97.
- Bat.:** One staff with a drum clef, playing a rhythmic pattern of eighth notes with accents.
- Guit. El. (Bottom):** One staff with a treble clef, playing a melodic line with a 7th fret barre and a wavy line indicating vibrato.

Musical score for page 98, featuring the following instruments and parts:

- Synth. (top):** Treble clef, key signature of two sharps (F# and C#). Contains a whole rest.
- Clar. Sib:** Treble clef, key signature of two sharps (F# and C#). Contains a whole rest.
- Synth. (middle):** Treble clef, key signature of two sharps (F# and C#). Contains a whole rest.
- Org.:** Treble clef, key signature of two sharps (F# and C#). Contains a whole rest.
- Synth. (bottom):** Treble and Bass clefs, key signature of two sharps (F# and C#). Treble part contains a whole rest; Bass part contains a whole rest.
- Synth. (below Synth. bottom):** Bass clef, key signature of two sharps (F# and C#). Contains a whole rest.
- Guit. B.:** Bass clef, key signature of two sharps (F# and C#). Contains a rhythmic pattern of eighth notes with accents.
- Guit. El. (middle):** Treble clef, key signature of two sharps (F# and C#). Contains a complex rhythmic pattern with eighth notes and a '7' marking.
- Synth. (below Guit. El. middle):** Treble clef, key signature of two sharps (F# and C#). Contains a whole rest.
- Bat.:** Drum set notation with a snare drum and a bass drum. Features a pattern of eighth notes with accents and rests.
- Guit. El. (bottom):** Treble clef, key signature of two sharps (F# and C#). Contains a rhythmic pattern of eighth notes with accents and a '8' marking.

Musical score for measures 99-103. The score is written in the key of D major (two sharps) and 4/4 time. The instruments and their parts are as follows:

- Synth. (top):** Treble clef, rests in measures 99-103.
- Clar. Sib.:** Treble clef, rests in measures 99-103.
- Synth. (middle):** Treble clef, rests in measures 99-103.
- Org.:** Treble clef, rests in measures 99-103.
- Synth. (piano):** Treble and Bass clefs, rests in measures 99-103.
- Synth. (bass):** Bass clef, rests in measures 99-103.
- Guit. B.:** Bass clef, plays a rhythmic pattern of eighth notes with accents in measures 99-103.
- Guit. El. (middle):** Treble clef, plays a complex rhythmic pattern with eighth notes and rests in measures 99-103.
- Synth. (bottom):** Treble clef, rests in measures 99-103.
- Bat.:** Drum set notation, plays a pattern of eighth notes with accents in measures 99-103.
- Guit. El. (bottom):** Treble clef, plays a rhythmic pattern of eighth notes in measures 99-103.

100

Musical score for measures 100-104. The score is written in the key of D major (two sharps) and 4/4 time. The instruments and their parts are as follows:

- Synth. (top):** Four staves (Synth., Clar. Sib., Synth., Org.) each containing a whole rest.
- Synth. (piano):** Treble and bass clefs. Treble clef has a quarter note D5. Bass clef has a whole note chord of D4 and F#4.
- Synth. (bass):** Bass clef, whole rest.
- Guit. B.:** Bass clef, eighth-note descending line: D4, C4, B3, A3, G3, F3, E3, D3.
- Guit. El. (middle):** Treble clef, eighth-note descending line: D5, C5, B4, A4, G4, F4, E4, D4. Includes a forte (f) dynamic marking.
- Synth. (bottom):** Treble clef, whole rest.
- Bat.:** Drum set notation with eighth-note patterns and rests.
- Guit. El. (bottom):** Treble clef, eighth-note descending line: D5, C5, B4, A4, G4, F4, E4, D4. Includes a forte (f) dynamic marking.

Musical score for page 101, featuring the following instruments and parts:

- Synth. (Treble clef): Rests in both measures.
- Clar. Sib. (Treble clef): Rests in both measures.
- Synth. (Treble clef): Rests in both measures.
- Org. (Treble clef): Rests in both measures.
- Synth. (Grand Staff): Treble clef has a whole note G4 in both measures. Bass clef has a whole note chord (F#4, A4, C5) in both measures.
- Synth. (Bass clef): Rests in both measures.
- Guit. B. (Bass clef): Rhythmic accompaniment with eighth notes and sixteenth notes.
- Guit. El. (Treble clef): Rhythmic accompaniment with eighth notes and sixteenth notes, including a dynamic marking of s .
- Synth. (Treble clef): Rests in both measures.
- Bat. (Drum clef): Rhythmic accompaniment with eighth notes and sixteenth notes, including a dynamic marking of x .
- Guit. El. (Treble clef): Rhythmic accompaniment with eighth notes and sixteenth notes, including a dynamic marking of s .

Musical score for page 103, featuring the following instruments and parts:

- Synth. (1):** Treble clef, key signature of two sharps (F# and C#). Contains rests in both measures.
- Clar. Sib:** Treble clef, key signature of two sharps (F# and C#). Contains rests in both measures.
- Synth. (2):** Treble clef, key signature of two sharps (F# and C#). Contains rests in both measures.
- Org.:** Treble clef, key signature of two sharps (F# and C#). Contains rests in both measures.
- Synth. (3):** Treble and Bass clefs, key signature of two sharps (F# and C#). Treble part contains whole notes (G4 and C5). Bass part contains octaves (G3 and C4).
- Synth. (4):** Bass clef, key signature of two sharps (F# and C#). Contains rests in both measures.
- Guit. B.:** Bass clef, key signature of two sharps (F# and C#). Features a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Guit. El. (1):** Treble clef, key signature of two sharps (F# and C#). Features a melodic line with eighth notes and a final half note: G4, A4, B4, C5, B4, A4, G4.
- Synth. (5):** Treble clef, key signature of two sharps (F# and C#). Contains rests in both measures.
- Bat.:** Percussion staff with a double bar line at the start. Features a rhythmic pattern of eighth notes with accents: G4, A4, B4, C5, B4, A4, G4.
- Guit. El. (2):** Treble clef, key signature of two sharps (F# and C#). Features a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

Musical score for page 105, featuring the following instruments and parts:

- Synth. (top):** Treble clef, key signature of three sharps (F#, C#, G#). Contains a whole rest.
- Clar. Sib. (second):** Treble clef, key signature of three sharps. Contains a whole rest.
- Synth. (third):** Treble clef, key signature of three sharps. Contains a whole rest.
- Org. (fourth):** Treble clef, key signature of three sharps. Contains a whole rest.
- Synth. (fifth):** Treble and bass clefs, key signature of three sharps. Treble part has a whole note, bass part has an octave sign (8).
- Synth. (sixth):** Bass clef, key signature of three sharps. Contains a whole rest.
- Guit. B. (seventh):** Bass clef, key signature of three sharps. Contains a melodic line of eighth notes with accents.
- Guit. El. (eighth):** Treble clef, key signature of three sharps. Contains a melodic line of eighth notes with accents and a 7th fret marker.
- Synth. (ninth):** Treble clef, key signature of three sharps. Contains a whole rest.
- Bat. (tenth):** Drum set notation with a snare drum and a bass drum. Contains a rhythmic pattern with accents.
- Guit. El. (eleventh):** Treble clef, key signature of three sharps. Contains a melodic line of eighth notes.

Musical score for page 106, featuring the following instruments and parts:

- Synth. (Top):** Treble clef, key signature of two sharps (F# and C#). Contains a whole rest.
- Clar. Sib:** Treble clef, key signature of two sharps (F# and C#). Contains a whole rest.
- Synth. (Middle):** Treble clef, key signature of two sharps (F# and C#). Contains a whole rest.
- Org.:** Treble clef, key signature of two sharps (F# and C#). Contains a whole rest.
- Synth. (Bottom):** Treble and Bass clefs, key signature of two sharps (F# and C#). Treble part contains a whole note G4; Bass part contains a whole note G2.
- Synth. (Lower):** Bass clef, key signature of two sharps (F# and C#). Contains a whole rest.
- Guit. B.:** Bass clef, key signature of two sharps (F# and C#). Contains a rhythmic pattern of eighth notes with accents.
- Guit. El. (Middle):** Treble clef, key signature of two sharps (F# and C#). Contains a complex rhythmic pattern with eighth notes and a '7' marking.
- Synth. (Lower):** Treble clef, key signature of two sharps (F# and C#). Contains a whole rest.
- Bat.:** Drum set notation with a snare drum and a bass drum. Features a pattern of eighth notes with accents and rests.
- Guit. El. (Bottom):** Treble clef, key signature of two sharps (F# and C#). Contains a rhythmic pattern of eighth notes with a '8' marking.

Musical score for measures 107-111. The score is written for the following instruments:

- Synth. (top staff)
- Clar. Sib. (second staff)
- Synth. (third staff)
- Org. (fourth staff)
- Synth. (piano, fifth and sixth staves)
- Synth. (bass, seventh staff)
- Guit. B. (eighth staff)
- Guit. El. (ninth staff)
- Synth. (tenth staff)
- Bat. (eleventh staff)
- Guit. El. (bottom staff)

The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The score includes various musical notations such as rests, notes, and accidentals. The Guit. B. and Guit. El. parts feature complex rhythmic patterns, while the Bat. part includes a drum line with 'x' marks indicating cymbal hits. The Synth. parts are mostly silent, indicated by rests.

Musical score for page 108, featuring the following instruments and parts:

- Synth. (1):** Treble clef, key signature of two sharps (F# and C#). Contains a whole rest.
- Clar. Sib.:** Treble clef, key signature of two sharps (F# and C#). Contains a whole rest.
- Synth. (2):** Treble clef, key signature of two sharps (F# and C#). Contains a whole rest.
- Org.:** Treble clef, key signature of two sharps (F# and C#). Contains a whole rest.
- Synth. (3):** Treble and Bass clefs, key signature of two sharps (F# and C#). Treble part has two quarter notes (G4 and A4). Bass part has two chords (F#4-A4 and G4-B4).
- Synth. (4):** Bass clef, key signature of two sharps (F# and C#). Contains a whole rest.
- Guit. B.:** Bass clef, key signature of two sharps (F# and C#). Features a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- Guit. El. (1):** Treble clef, key signature of two sharps (F# and C#). Features a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Synth. (5):** Treble clef, key signature of two sharps (F# and C#). Contains a whole rest.
- Bat.:** Drum set notation. Features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Guit. El. (2):** Treble clef, key signature of two sharps (F# and C#). Features a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Musical score for page 109, featuring the following instruments and parts:

- Synth. (top): Treble clef, key signature of three sharps (F#, C#, G#). Rested in both measures.
- Clar. Sib: Treble clef, key signature of three sharps. Rested in both measures.
- Synth. (middle): Treble clef, key signature of three sharps. Rested in both measures.
- Org.: Treble clef, key signature of three sharps. Rested in both measures.
- Synth. (piano): Treble and Bass clefs, key signature of three sharps. Treble clef has whole notes G5 and F#5 in both measures. Bass clef has a whole note chord of G#4, A4, B4 in the first measure, and a whole note chord of G#4, A4, B4, C5 in the second measure.
- Synth. (bass): Bass clef, key signature of three sharps. Rested in both measures.
- Guit. B.: Bass clef, key signature of three sharps. Rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3 in the first measure; G3, A3, B3, C4, D4, E4, F4, G4 in the second measure.
- Guit. El. (top): Treble clef, key signature of three sharps. Starts with a whole note chord of G#4, A4, B4 in the first measure, followed by eighth notes G#4, A4, B4, C5 in the first measure and G#4, A4, B4, C5 in the second measure.
- Synth. (bottom): Treble clef, key signature of three sharps. Rested in both measures.
- Bat.: Treble clef, key signature of three sharps. Rhythmic pattern: quarter note G#4 with an 'x' above it, eighth note A4, quarter note B4 with an 'x' above it, eighth note C5, quarter note G#4 with an 'x' above it, eighth note A4, quarter note B4 with an 'x' above it, eighth note C5, quarter note G#4 with an 'x' above it, eighth note A4, quarter note B4 with an 'x' above it, eighth note C5, quarter note G#4 with an 'x' above it, eighth note A4, quarter note B4 with an 'x' above it, eighth note C5. This pattern repeats in the second measure.
- Guit. El. (bottom): Treble clef, key signature of three sharps. Rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3 in the first measure; G3, A3, B3, C4, D4, E4, F4, G4 in the second measure.

Musical score for page 111, featuring the following instruments and parts:

- Synth. (top staff): Treble clef, key signature of two sharps (F# and C#). Contains rests in both measures.
- Clar. Sib.: Treble clef, key signature of two sharps. Contains rests in both measures.
- Synth. (second staff): Treble clef, key signature of two sharps. Contains rests in both measures.
- Org.: Treble clef, key signature of two sharps. Contains rests in both measures.
- Synth. (piano): Treble clef, key signature of two sharps. First measure contains a whole note G4. Second measure contains a whole note G#4.
- Synth. (bass): Bass clef, key signature of two sharps. Contains rests in both measures.
- Guit. B.: Bass clef, key signature of two sharps. Features a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3 in the first measure, and G3, A3, B3, C4, D4, E4, F4, G4 in the second measure.
- Guit. El. (first): Treble clef, key signature of two sharps. First measure contains a whole note G4. Second measure contains a dotted quarter note G4, an eighth rest, and a quarter note G4.
- Synth. (third staff): Treble clef, key signature of two sharps. Contains rests in both measures.
- Bat.: Drum set notation. Features a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5 in the first measure, and G5, A5, B5, C6, D6, E6, F6, G6 in the second measure.
- Guit. El. (second): Treble clef, key signature of two sharps. Features a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3 in the first measure, and G3, A3, B3, C4, D4, E4, F4, G4 in the second measure.

Musical score for page 113, featuring the following instruments and parts:

- Synth. (top):** Treble clef, key signature of two sharps (F# and C#). Contains rests in all three measures.
- Clar. Sib.:** Treble clef, key signature of two sharps. Contains a melodic line with eighth and sixteenth notes, including slurs and accents.
- Synth. (middle):** Treble clef, key signature of two sharps. Contains rests in all three measures.
- Org.:** Treble clef, key signature of two sharps. Contains rests in all three measures.
- Synth. (piano):** Treble clef, key signature of two sharps. Contains whole notes in the first two measures, followed by a rest in the third.
- Synth. (bass):** Bass clef, key signature of two sharps. Contains rests in all three measures.
- Guit. B.:** Bass clef, key signature of two sharps. Contains a melodic line with eighth notes and rests.
- Guit. El. (middle):** Treble clef, key signature of two sharps. Contains rests in all three measures.
- Synth. (bottom):** Treble clef, key signature of two sharps. Contains rests in all three measures.
- Bat.:** Drum set notation with a snare drum (II) and a pattern of eighth notes with asterisks, indicating a specific rhythmic pattern.
- Guit. El. (bottom):** Treble clef, key signature of two sharps. Contains a melodic line with eighth notes and rests.

Musical score for measures 116-118. The score is written in the key of D major (two sharps) and 4/4 time. The instruments and their parts are as follows:

- Synth. (top):** Rests in all three measures.
- Clar. Sib.:** Measures 116-117: eighth-note runs (D4-E4-F#4-G4, G4-A4-B4-C5, B4-A4-G4-F#4, E4-D4-C4-B3). Measure 118: quarter note D4, quarter note C4, quarter note B3, quarter note A3.
- Synth. (middle):** Measure 116: Rest. Measure 117: quarter note D4, eighth-note E4, eighth-note F#4 (triplets). Measure 118: half note G4.
- Org.:** Measure 116: Rest. Measure 117: chord D4-F#4-A4. Measure 118: chord D4-F#4-A4.
- Synth. (piano):** Measure 116: whole note D4. Measure 117: whole rest. Measure 118: whole note D4.
- Synth. (bass):** Rests in all three measures.
- Guit. B.:** Measure 116: quarter note D3, eighth note G2, eighth note F#2, quarter rest, eighth note D3. Measure 117: quarter note G2, eighth note F#2, eighth note E2, quarter note D3. Measure 118: quarter note D3, quarter note C3, quarter note B2, quarter note A2.
- Guit. El. (middle):** Rests in all three measures.
- Synth. (bottom):** Rests in all three measures.
- Bat.:** Measure 116: eighth-note patterns with accents (D4-E4-F#4-G4, G4-A4-B4-C5, B4-A4-G4-F#4, E4-D4-C4-B3). Measure 117: eighth-note patterns with accents (D4-E4-F#4-G4, G4-A4-B4-C5, B4-A4-G4-F#4, E4-D4-C4-B3). Measure 118: eighth-note patterns with accents (D4-E4-F#4-G4, G4-A4-B4-C5, B4-A4-G4-F#4, E4-D4-C4-B3).
- Guit. El. (bottom):** Measure 116: quarter note D4, eighth note G4, eighth note F#4, quarter rest, eighth note D4. Measure 117: quarter note G4, eighth note F#4, eighth note E4, quarter note D4. Measure 118: quarter note D4, quarter note C4, quarter note B3, quarter note A3.

Musical score for page 119, featuring the following instruments and parts:

- Synth. (top):** Treble clef, key signature of three sharps (F#, C#, G#). Contains rests in all three measures.
- Clar. Sib.:** Treble clef, key signature of three sharps. Contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- Synth. (middle):** Treble clef, key signature of three sharps. Contains a melodic line with a triplet of eighth notes in the second measure.
- Org.:** Treble clef, key signature of three sharps. Contains block chords in all three measures.
- Synth. (piano):** Treble clef, key signature of three sharps. Contains block chords in all three measures.
- Synth. (bass):** Bass clef, key signature of three sharps. Contains rests in all three measures.
- Guit. B.:** Bass clef, key signature of three sharps. Contains a melodic line with eighth and sixteenth notes.
- Guit. El. (top):** Treble clef, key signature of three sharps. Contains rests in all three measures.
- Synth. (bottom):** Treble clef, key signature of three sharps. Contains rests in all three measures.
- Bat.:** Drum set notation with various rhythmic patterns and accents in all three measures.
- Guit. El. (bottom):** Treble clef, key signature of three sharps. Contains a melodic line with eighth and sixteenth notes.

This musical score page, numbered 122, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth. (top):** Treble clef, starting with a whole rest, followed by a quarter note G#4, a half note A4, and a quarter note B4.
- Clar. Sib.:** Treble clef, playing a melodic line with eighth and quarter notes.
- Synth. (2nd):** Treble clef, containing whole rests.
- Org.:** Treble clef, playing block chords in the left hand.
- Synth. (piano):** Treble clef, playing a simple harmonic accompaniment.
- Synth. (bass):** Bass clef, containing whole rests.
- Guit. B.:** Bass clef, playing a melodic line with a triplet of eighth notes in the first measure.
- Guit. El. (2nd):** Treble clef, containing whole rests.
- Synth. (3rd):** Treble clef, containing whole rests.
- Bat.:** Drum set notation with 'x' marks for cymbals and stems for other drums.
- Guit. El. (bottom):** Treble clef, playing a melodic line with eighth notes and a long phrase with a slur.

Musical score for page 125, featuring the following instruments and parts:

- Synth. (top):** Treble clef, key signature of two sharps (F# and C#). Part 1: quarter note G4, quarter note A4, quarter rest. Part 2: quarter rest.
- Clar. Sib:** Treble clef, key signature of two sharps. Part 1: quarter rest, eighth rest, eighth note G4, quarter note A4, quarter note B4. Part 2: quarter rest, eighth note G4, eighth note A4, eighth note B4, quarter note C5.
- Synth. (middle):** Treble clef, key signature of two sharps. Part 1: quarter rest. Part 2: quarter rest.
- Org.:** Treble clef, key signature of two sharps. Part 1: quarter rest. Part 2: quarter rest.
- Synth. (piano):** Treble clef, key signature of two sharps. Part 1: whole note G4. Part 2: whole note G4.
- Synth. (bass):** Bass clef, key signature of two sharps. Part 1: quarter rest. Part 2: quarter rest.
- Guit. B.:** Bass clef, key signature of two sharps. Part 1: eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note D3, eighth note E3, eighth note F3, eighth note G3. Part 2: eighth note G3, eighth note A3, eighth note B3, eighth note C4, eighth note D4, eighth note E4, eighth note F4, eighth note G4.
- Guit. El. (top):** Treble clef, key signature of two sharps. Part 1: quarter rest. Part 2: quarter rest.
- Synth. (bottom):** Treble clef, key signature of two sharps. Part 1: quarter rest. Part 2: quarter rest.
- Bat.:** Bass clef, key signature of two sharps. Part 1: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Part 2: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4.
- Guit. El. (bass):** Treble clef, key signature of two sharps. Part 1: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Part 2: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4.

This musical score page contains ten staves for measures 127 and 128. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth. (top):** Treble clef. Measure 127 has a whole rest. Measure 128 has a quarter rest, followed by eighth notes G#4, A4, B4, and C5.
- Clar. Sib.:** Treble clef. Measure 127 has eighth notes G#4, A4, B4, and C5. Measure 128 has eighth notes G#4, A4, B4, and C5.
- Synth. (middle):** Treble clef. Both measures have whole rests.
- Org.:** Treble clef. Both measures have whole rests.
- Synth. (piano):** Treble clef. Both measures have whole notes G#4 and C5.
- Synth. (bass):** Bass clef. Both measures have whole rests.
- Guit. B.:** Bass clef. Both measures have eighth notes G#2, A2, B2, and C3.
- Guit. El. (top):** Treble clef. Both measures have whole rests.
- Synth. (bottom):** Treble clef. Both measures have whole rests.
- Bat.:** Drum set notation. Measure 127 has a snare on the first eighth, a hi-hat on the second eighth, and a bass drum on the third eighth. Measure 128 has a snare on the first eighth, a hi-hat on the second eighth, and a bass drum on the third eighth.
- Guit. El. (bottom):** Treble clef. Both measures have eighth notes G#2, A2, B2, and C3.

Musical score for page 129, featuring the following instruments and parts:

- Synth. (top):** Treble clef, key signature of two sharps (F# and C#). Part 1: Quarter note G4, quarter note A4. Part 2: Rest.
- Clar. Sib.:** Treble clef, key signature of two sharps. Part 1: Quarter note G4, eighth notes A4, B4, C5. Part 2: Quarter note G4, quarter note A4, eighth notes B4, C5, quarter note B4, quarter note A4, quarter note G4.
- Synth. (middle):** Treble clef, key signature of two sharps. Part 1: Rest. Part 2: Rest.
- Org.:** Treble clef, key signature of two sharps. Part 1: Rest. Part 2: Rest.
- Synth. (piano):** Treble clef, key signature of two sharps. Part 1: Whole note G4. Part 2: Whole note G4.
- Synth. (bass):** Bass clef, key signature of two sharps. Part 1: Rest. Part 2: Rest.
- Guit. B.:** Bass clef, key signature of two sharps. Part 1: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Part 2: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3.
- Guit. El. (middle):** Treble clef, key signature of two sharps. Part 1: Rest. Part 2: Rest.
- Synth. (bottom):** Treble clef, key signature of two sharps. Part 1: Rest. Part 2: Rest.
- Bat.:** Drum set notation. Part 1: Quarter note G4, eighth notes A4, B4, C5, quarter note B4, quarter note A4, quarter note G4. Part 2: Quarter note G4, eighth notes A4, B4, C5, quarter note B4, quarter note A4, quarter note G4.
- Guit. El. (bottom):** Treble clef, key signature of two sharps. Part 1: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Part 2: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

This musical score page contains ten staves for measures 131 and 132. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth. (top):** Treble clef. Measure 131 has a whole rest. Measure 132 has a quarter rest, followed by eighth notes G#4, A4, B4, and A4.
- Clar. Sib.:** Treble clef. Measure 131 has eighth notes G#4, A4, B4, and A4. Measure 132 has eighth notes G#4, A4, B4, and A4.
- Synth. (middle):** Treble clef. Both measures have whole rests.
- Org.:** Treble clef. Both measures have whole rests.
- Synth. (piano):** Treble clef. Both measures have whole notes G#4 and A4.
- Synth. (bass):** Bass clef. Both measures have whole rests.
- Guit. B.:** Bass clef. Both measures have eighth notes G#2, A2, B2, and A2.
- Guit. El. (top):** Treble clef. Both measures have whole rests.
- Synth. (bottom):** Treble clef. Both measures have whole rests.
- Bat.:** Drum set notation. Measure 131 has a snare hit on the first eighth note, followed by eighth notes G#4, A4, B4, and A4. Measure 132 has a snare hit on the first eighth note, followed by eighth notes G#4, A4, B4, and A4.
- Guit. El. (bottom):** Treble clef. Both measures have eighth notes G#2, A2, B2, and A2.

Musical score for page 133, featuring the following instruments and parts:

- Synth. (Top):** Treble clef, key signature of three sharps (F#, C#, G#). Contains a melodic line with quarter notes and rests.
- Clar. Sib. (Second):** Treble clef, key signature of three sharps. Contains a melodic line with eighth notes and quarter notes.
- Synth. (Third):** Treble clef, key signature of three sharps. Contains a single note with a fermata.
- Org. (Fourth):** Treble clef, key signature of three sharps. Contains a single note with a fermata.
- Synth. (Fifth):** Treble clef, key signature of three sharps. Contains a single note with a fermata.
- Synth. (Sixth):** Bass clef, key signature of three sharps. Contains a single note with a fermata.
- Guit. B. (Seventh):** Bass clef, key signature of three sharps. Contains a rhythmic line of eighth notes.
- Guit. El. (Eighth):** Treble clef, key signature of three sharps. Contains a single note with a fermata and a dynamic marking of *8*.
- Synth. (Ninth):** Treble clef, key signature of three sharps. Contains a single note with a fermata.
- Bat. (Tenth):** Bass clef, key signature of three sharps. Contains a complex rhythmic pattern with accents and dynamic markings of *7*.
- Guit. El. (Eleventh):** Treble clef, key signature of three sharps. Contains a rhythmic line of eighth notes with a dynamic marking of *8*.

This musical score page, numbered 134, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef, playing a simple melodic line with quarter notes.
- Clar. Sib. (Staff 2):** Treble clef, playing a descending eighth-note scale.
- Synth. (Staff 3):** Treble clef, containing a whole rest.
- Org. (Staff 4):** Treble clef, containing a whole rest.
- Synth. (Staff 5):** Treble clef, playing a half note chord.
- Synth. (Staff 6):** Treble clef, playing a half note chord.
- Synth. (Staff 7):** Bass clef, containing a whole rest.
- Guit. B. (Staff 8):** Bass clef, playing a rhythmic eighth-note pattern.
- Guit. El. (Staff 9):** Treble clef, containing a whole rest. An '8' is written below the staff.
- Synth. (Staff 10):** Treble clef, containing a whole rest.
- Bat. (Staff 11):** Drum set notation, showing a bass drum line with eighth notes and a snare drum line with eighth notes.
- Guit. El. (Staff 12):** Treble clef, playing a rhythmic eighth-note pattern. An '8' is written below the staff.

Musical score for measures 135 and 136. The score is written for the following instruments: Synth., Clar. Sib., Org., Synth. (piano), Synth. (bass), Guit. B., Guit. El., Synth., Bat., and Guit. El. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. Measure 135 features a triplet of eighth notes in the top Synth. part and a similar triplet in the Guit. B. part. Measure 136 continues the melodic lines, with a triplet of eighth notes in the Guit. B. part and a triplet of eighth notes in the Bat. part. The piano Synth. part provides harmonic support with sustained chords.

This musical score page contains ten staves for measures 137 and 138. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth. (top):** Treble clef. Measure 137: G4 (quarter), A4 (half), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 138: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). A slur with a '5' indicates a quintuplet of G5-F#5-E5-D5-C5.
- Clar. Sib.:** Treble clef. Measure 137: Rest, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 138: Rest, G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Synth. (2nd):** Treble clef. Rest in both measures.
- Org.:** Treble clef. Rest in both measures.
- Synth. (3rd):** Treble clef. G4 (half) in both measures.
- Synth. (4th):** Treble clef. G4 (half) in both measures.
- Synth. (5th):** Bass clef. Rest in both measures.
- Guit. B.:** Bass clef. Measure 137: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Measure 138: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
- Guit. El. (6th):** Treble clef. Rest in both measures.
- Synth. (7th):** Treble clef. Rest in both measures.
- Bat.:** Drum set notation. Measure 137: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 138: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Guit. El. (8th):** Treble clef. Measure 137: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Measure 138: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).

Musical score for page 139, featuring the following instruments and parts:

- Synth. (top):** Treble clef, playing a melodic line with notes and rests.
- Clar. Sib.:** Treble clef, playing a melodic line with notes and rests.
- Synth. (middle):** Treble clef, playing a sustained chord.
- Org.:** Treble clef, playing a sustained chord.
- Synth. (piano):** Treble clef, playing a sustained chord.
- Synth. (bass):** Bass clef, playing a sustained chord.
- Guit. B.:** Bass clef, playing a rhythmic pattern of eighth notes.
- Guit. El. (middle):** Treble clef, playing a sustained chord.
- Synth. (bottom):** Treble clef, playing a sustained chord.
- Bat.:** Drum set, playing a rhythmic pattern with snare and bass drum.
- Guit. El. (bottom):** Treble clef, playing a rhythmic pattern of eighth notes.

This musical score page contains ten staves for measures 141 and 142. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth. (top):** Treble clef. Measure 141: quarter note G4, half note A4. Measure 142: quarter note B4, quarter note C5, quarter note B4, quarter note A4.
- Clar. Sib:** Treble clef. Measure 141: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 142: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Synth. (2nd):** Treble clef. Rest in both measures.
- Org.:** Treble clef. Rest in both measures.
- Synth. (piano):** Treble clef. Measure 141: whole note G4. Measure 142: whole note A4.
- Synth. (bass):** Bass clef. Rest in both measures.
- Guit. B.:** Bass clef. Measure 141: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 142: eighth notes A2, B2, C3, D3, E3, F3, G3, A3.
- Guit. El. (1st):** Treble clef. Rest in both measures.
- Synth. (3rd):** Treble clef. Rest in both measures.
- Bat.:** Drum set notation. Measure 141: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 142: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Guit. El. (bass):** Treble clef. Measure 141: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 142: eighth notes A2, B2, C3, D3, E3, F3, G3, A3.

Musical score for measures 143 and 144. The score is written for the following instruments: Synth., Clar. Sib., Synth., Org., Synth. (piano), Synth. (bass), Guit. B., Guit. El., Synth., Bat., and Guit. El. (bass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of two measures. The Clarinet in Sib., Bass Guitar, and the second Electric Guitar part have active melodic lines. The other instruments (Synth., Organ, Piano, Bass Synth., Electric Guitar 1, and Drums) are marked with a flat line, indicating they are silent for these measures.

145

This musical score page contains ten staves for measures 145 through 148. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef. Measure 145: quarter note G#4, quarter rest, quarter note A4, quarter note B4. Measure 146: quarter note B4, quarter note C#5, quarter note D5. Measure 147: quarter note D5, quarter note E5, quarter note F#5. Measure 148: quarter note F#5, quarter note G#5, quarter note A5.
- Clar. Sib. (Staff 2):** Treble clef. Measure 145: quarter note G#4, quarter note A4, quarter note B4. Measure 146: quarter note B4, quarter note C#5, quarter note D5. Measure 147: quarter note D5, quarter note E5, quarter note F#5. Measure 148: quarter note F#5, quarter note G#5, quarter note A5.
- Synth. (Staff 3):** Treble clef. Measure 145: quarter note G#4, quarter note A4, quarter note B4. Measure 146: quarter note B4, quarter note C#5, quarter note D5. Measure 147: quarter note D5, quarter note E5, quarter note F#5. Measure 148: quarter note F#5, quarter note G#5, quarter note A5.
- Org. (Staff 4):** Treble clef. Measure 145: quarter note G#4, quarter note A4, quarter note B4. Measure 146: quarter note B4, quarter note C#5, quarter note D5. Measure 147: quarter note D5, quarter note E5, quarter note F#5. Measure 148: quarter note F#5, quarter note G#5, quarter note A5.
- Synth. (Staff 5):** Treble clef. Measure 145: quarter note G#4, quarter note A4, quarter note B4. Measure 146: quarter note B4, quarter note C#5, quarter note D5. Measure 147: quarter note D5, quarter note E5, quarter note F#5. Measure 148: quarter note F#5, quarter note G#5, quarter note A5.
- Synth. (Staff 6):** Bass clef. Measure 145: quarter note G#3, quarter note A3, quarter note B3. Measure 146: quarter note B3, quarter note C#4, quarter note D4. Measure 147: quarter note D4, quarter note E4, quarter note F#4. Measure 148: quarter note F#4, quarter note G#4, quarter note A4.
- Guit. B. (Staff 7):** Bass clef. Measure 145: quarter note G#3, quarter note A3, quarter note B3. Measure 146: quarter note B3, quarter note C#4, quarter note D4. Measure 147: quarter note D4, quarter note E4, quarter note F#4. Measure 148: quarter note F#4, quarter note G#4, quarter note A4.
- Guit. El. (Staff 8):** Treble clef. Measure 145: quarter note G#4, quarter note A4, quarter note B4. Measure 146: quarter note B4, quarter note C#5, quarter note D5. Measure 147: quarter note D5, quarter note E5, quarter note F#5. Measure 148: quarter note F#5, quarter note G#5, quarter note A5.
- Synth. (Staff 9):** Treble clef. Measure 145: quarter note G#4, quarter note A4, quarter note B4. Measure 146: quarter note B4, quarter note C#5, quarter note D5. Measure 147: quarter note D5, quarter note E5, quarter note F#5. Measure 148: quarter note F#5, quarter note G#5, quarter note A5.
- Bat. (Staff 10):** Bass clef. Measure 145: quarter note G#3, quarter note A3, quarter note B3. Measure 146: quarter note B3, quarter note C#4, quarter note D4. Measure 147: quarter note D4, quarter note E4, quarter note F#4. Measure 148: quarter note F#4, quarter note G#4, quarter note A4.
- Guit. El. (Staff 11):** Treble clef. Measure 145: quarter note G#4, quarter note A4, quarter note B4. Measure 146: quarter note B4, quarter note C#5, quarter note D5. Measure 147: quarter note D5, quarter note E5, quarter note F#5. Measure 148: quarter note F#5, quarter note G#5, quarter note A5.

Musical score for measures 146-150. The score is written for the following instruments:

- Synth. (top staff): Treble clef, key signature of two sharps (F# and C#). Measures 146-150 contain a few notes and rests.
- Clar. Sib.: Treble clef, key signature of two sharps. Measures 146-150 contain a descending eighth-note line.
- Synth. (middle): Treble clef, key signature of two sharps. Measures 146-150 contain a whole rest.
- Org.: Treble clef, key signature of two sharps. Measures 146-150 contain a whole rest.
- Synth. (piano): Treble clef, key signature of two sharps. Measures 146-150 contain a whole note chord in measure 146 and a half note chord in measure 150.
- Synth. (bass): Bass clef, key signature of two sharps. Measures 146-150 contain a whole rest.
- Guit. B.: Bass clef, key signature of two sharps. Measures 146-150 contain a rhythmic pattern of eighth notes.
- Guit. El. (middle): Treble clef, key signature of two sharps. Measures 146-150 contain a whole rest.
- Synth. (bottom): Treble clef, key signature of two sharps. Measures 146-150 contain a whole rest.
- Bat.: Bass clef, key signature of two sharps. Measures 146-150 contain a rhythmic pattern with eighth notes and rests.
- Guit. El. (bottom): Treble clef, key signature of two sharps. Measures 146-150 contain a rhythmic pattern of eighth notes.

Musical score for measures 147 and 148. The score is written for the following instruments: Synth., Clar. Sib., Synth., Org., Synth. (piano), Guit. B., Guit. El., Synth., Bat., and Guit. El. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score is divided into two measures. Measure 147 contains the following parts: Synth. (melodic line), Clar. Sib. (single note), Synth. (rest), Org. (rest), Synth. (piano) (chords), Synth. (bass line), Guit. B. (rhythmic pattern), Guit. El. (rest), Synth. (rest), Bat. (drum pattern), and Guit. El. (rhythmic pattern). Measure 148 contains: Synth. (melodic line), Clar. Sib. (single note), Synth. (rest), Org. (rest), Synth. (piano) (chords), Synth. (bass line), Guit. B. (triplets), Guit. El. (rest), Synth. (rest), Bat. (drum pattern), and Guit. El. (rhythmic pattern).

Musical score for measures 149 and 150. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth. (top):** Melodic line with a five-fingered scale run in the second measure.
- Clar. Sib.:** Melodic line with eighth-note patterns and rests.
- Synth. (2nd):** Rests in both measures.
- Org.:** Rests in both measures.
- Synth. (piano):** Sustained notes in both measures.
- Synth. (bass):** Rests in both measures.
- Guit. B.:** Bass line with eighth-note patterns.
- Guit. El. (1st):** Rests in both measures.
- Synth. (3rd):** Rests in both measures.
- Bat.:** Drum part with snare and bass drum patterns.
- Guit. El. (pedal):** Pedal point consisting of a continuous eighth-note bass line.

Musical score for page 151, featuring the following instruments and parts:

- Synth. (top):** Treble clef, playing a melodic line with notes and rests.
- Clar. Sib.:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Synth. (middle):** Treble clef, playing a sustained chord.
- Org.:** Treble clef, playing a sustained chord.
- Synth. (piano):** Treble clef, playing a sustained chord.
- Synth. (bass):** Bass clef, playing a sustained chord.
- Guit. B.:** Bass clef, playing a rhythmic eighth-note pattern.
- Guit. El. (middle):** Treble clef, playing a sustained chord.
- Synth. (bottom):** Treble clef, playing a sustained chord.
- Bat.:** Drum set notation, playing a rhythmic pattern with snare and bass drum.
- Guit. El. (bottom):** Treble clef, playing a rhythmic eighth-note pattern.

Musical score for page 153, featuring the following instruments and parts:

- Synth. (top):** Treble clef, key signature of three sharps (F#, C#, G#). Melodic line with a long note in the first measure and a rhythmic pattern in the second.
- Clar. Sib:** Treble clef, key signature of three sharps. Melodic line with eighth notes and a slur.
- Synth. (middle):** Treble clef, key signature of three sharps. Rested part.
- Org.:** Treble clef, key signature of three sharps. Rested part.
- Synth. (piano):** Treble clef, key signature of three sharps. Sustained notes in both measures.
- Synth. (bass):** Bass clef, key signature of three sharps. Rested part.
- Guit. B.:** Bass clef, key signature of three sharps. Rhythmic eighth-note pattern.
- Guit. El. (middle):** Treble clef, key signature of three sharps. Rested part.
- Synth. (bottom):** Treble clef, key signature of three sharps. Rested part.
- Bat.:** Drum set notation with 'x' marks for cymbals and rhythmic patterns.
- Guit. El. (bottom):** Treble clef, key signature of three sharps. Rhythmic eighth-note pattern.

Musical score for page 155, featuring the following instruments and parts:

- Synth. (top):** Treble clef, key signature of three sharps (F#, C#, G#). Part 1: Quarter note F#4, half note G#4. Part 2: Quarter rest, eighth note G#4, quarter note F#4, quarter note E4.
- Clar. Sib:** Treble clef, key signature of three sharps. Part 1: Quarter note F#4, quarter rest, quarter note G#4, quarter note F#4, quarter note E4. Part 2: Quarter rest, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4.
- Synth. (middle):** Treble clef, key signature of three sharps. Part 1: Whole rest. Part 2: Whole rest.
- Org.:** Treble clef, key signature of three sharps. Part 1: Whole rest. Part 2: Whole rest.
- Synth. (piano):** Treble clef, key signature of three sharps. Part 1: Whole note F#4. Part 2: Whole note F#4.
- Synth. (bass):** Bass clef, key signature of three sharps. Part 1: Whole rest. Part 2: Whole rest.
- Guit. B.:** Bass clef, key signature of three sharps. Part 1: Quarter note F#3, quarter note G#3, quarter note A3, quarter note B3. Part 2: Quarter note C4, quarter note D4, quarter note E4, quarter note F#4.
- Guit. El. (middle):** Treble clef, key signature of three sharps. Part 1: Whole rest. Part 2: Whole rest.
- Synth. (bottom):** Treble clef, key signature of three sharps. Part 1: Whole rest. Part 2: Whole rest.
- Bat.:** Drum set notation. Part 1: Quarter note snare, quarter note hi-hat, quarter note snare, quarter note hi-hat. Part 2: Quarter note snare, quarter note hi-hat, quarter note snare, quarter note hi-hat.
- Guit. El. (bottom):** Treble clef, key signature of three sharps. Part 1: Quarter note F#3, quarter note G#3, quarter note A3, quarter note B3. Part 2: Quarter note C4, quarter note D4, quarter note E4, quarter note F#4.

This musical score page contains measures 157 through 160. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (top):** Starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4.
- Clar. Sib:** Starts with a quarter note G#3, followed by eighth notes A3 and B3, a quarter note C4, and eighth notes B3 and A3.
- Synth. (middle):** A quarter rest.
- Org.:** A quarter rest.
- Synth. (piano):** A half note G#4.
- Synth. (bass):** A quarter rest.
- Guit. B.:** A continuous eighth-note bass line: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4.
- Guit. El. (middle):** A quarter rest.
- Synth. (upper):** A quarter rest.
- Bat.:** Features a complex rhythmic pattern with eighth notes and rests, including accents and slurs. The notes are G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4.
- Guit. El. (bottom):** A continuous eighth-note bass line: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4.

Musical score for page 158, featuring multiple staves for Synth., Clar. Sib., Org., Guit. B., Guit. El., and Bat. in a key signature of three sharps (F#, C#, G#).

- Synth. (top):** Treble clef, contains a few notes and rests.
- Clar. Sib.:** Treble clef, contains a descending eighth-note line.
- Synth. (2nd):** Treble clef, contains a whole rest.
- Org.:** Treble clef, contains a whole rest.
- Synth. (3rd):** Treble clef, contains a whole note chord.
- Synth. (4th):** Treble clef, contains a whole note chord.
- Synth. (5th):** Bass clef, contains a whole rest.
- Guit. B.:** Bass clef, contains a rhythmic eighth-note pattern.
- Guit. El. (6th):** Treble clef, contains a whole rest.
- Synth. (7th):** Treble clef, contains a whole rest.
- Bat.:** Drum set notation, contains a complex rhythmic pattern with accents.
- Guit. El. (bottom):** Treble clef, contains a rhythmic eighth-note pattern.

159

$\text{♩} = 100$ $\text{♩} = 90$ $\text{♩} = 80$

Musical score for measures 159-161. The score is written in A major (three sharps) and 4/4 time. The tempo markings are $\text{♩} = 100$, $\text{♩} = 90$, and $\text{♩} = 80$. The instruments and parts are:

- Synth. (top):** Treble clef. Measure 159: quarter note G4. Measure 160: whole rest. Measure 161: eighth notes G4, A4, G4, F#4, E4.
- Clar. Sib.:** Treble clef. Measure 159: quarter note G4. Measure 160: whole rest. Measure 161: whole note G4.
- Synth. (middle):** Treble clef. Measures 159-161: whole rests.
- Org.:** Treble clef. Measures 159-161: whole rests.
- Synth. (Grand Staff):** Treble and Bass clefs. Measure 159: Treble whole note G4, Bass whole note G3. Measure 161: Treble whole note G#4, Bass whole note G3.
- Synth. (bottom):** Bass clef. Measures 159-161: whole rests.
- Guit. B.:** Bass clef. Measure 159: eighth notes G2, A2, G2, A2, G2, A2, G2, A2. Measure 160: eighth notes G2, A2, G2, A2, G2, A2, G2, A2. Measure 161: eighth notes G2, A2, G2, A2, G2, A2, G2, A2, followed by a triplet of eighth notes G2, A2, G2.
- Guit. El. (middle):** Treble clef. Measures 159-161: whole rests.
- Synth. (bottom):** Treble clef. Measures 159-161: whole rests.
- Bat.:** Drum set notation. Measure 159: snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat. Measure 160: snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat. Measure 161: snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat.
- Guit. El. (bottom):** Treble clef. Measure 159: eighth notes G4, A4, G4, A4, G4, A4, G4, A4. Measure 160: eighth notes G4, A4, G4, A4, G4, A4, G4, A4. Measure 161: whole note G4.